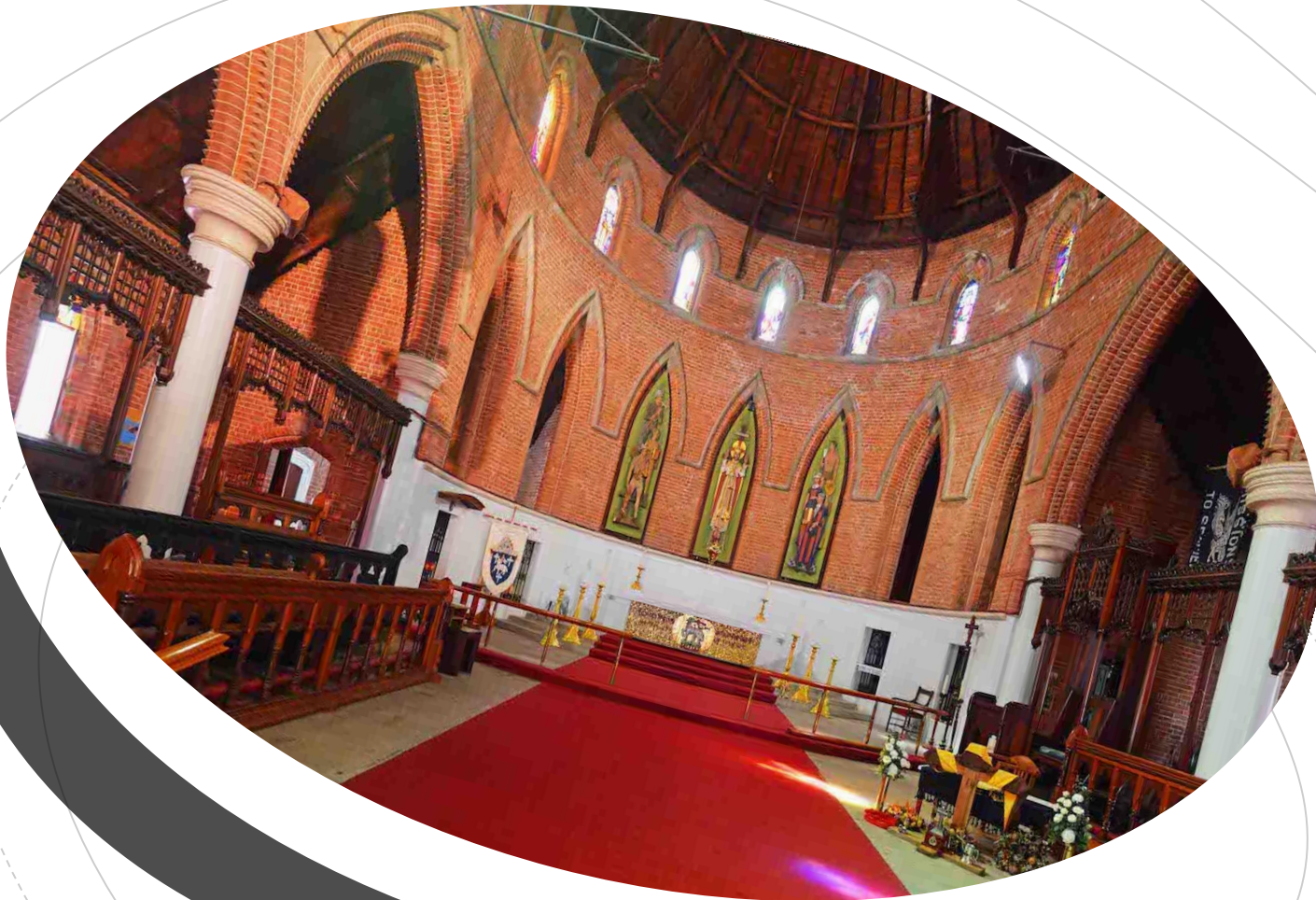
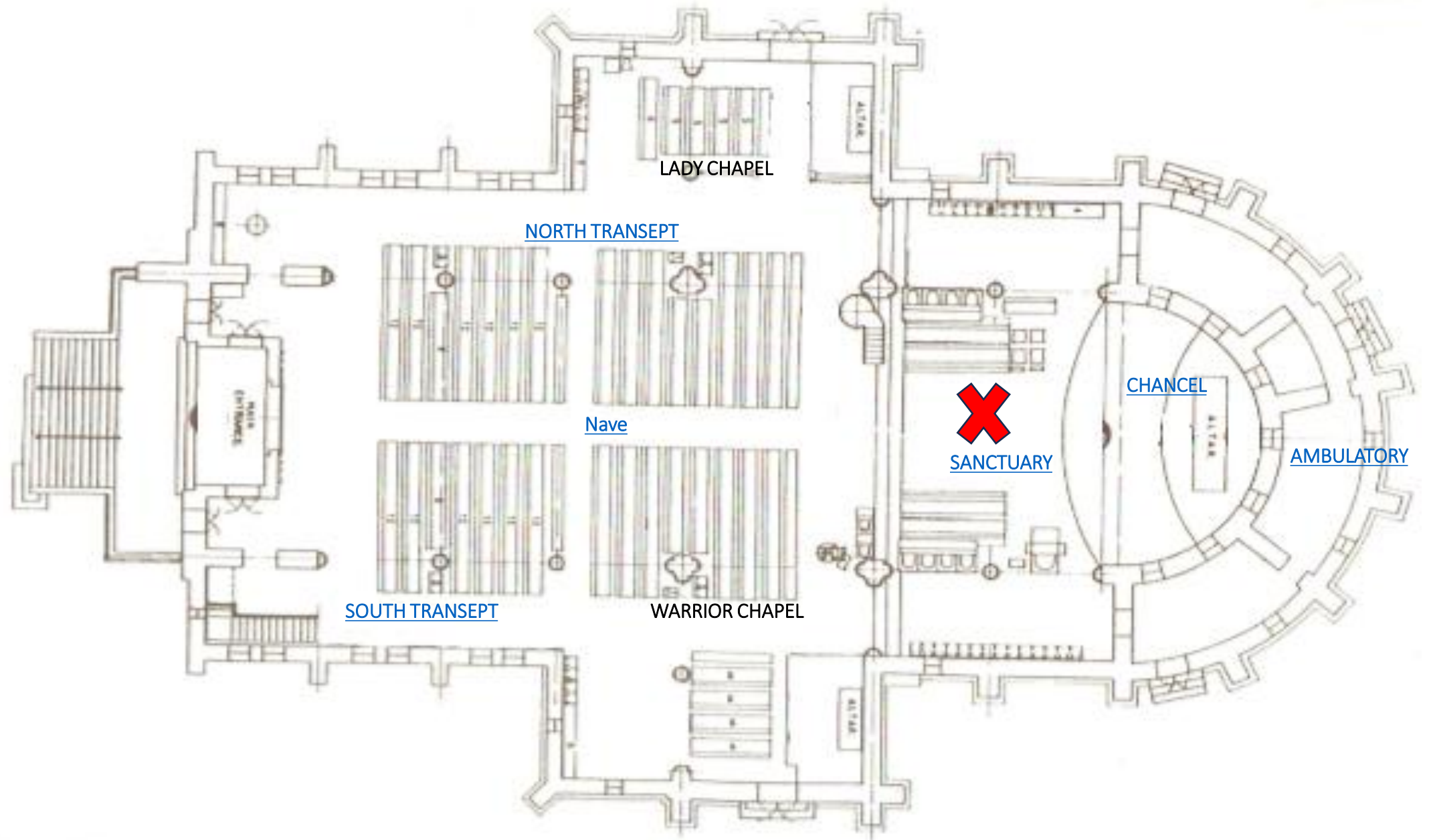


THE SANCTUARY







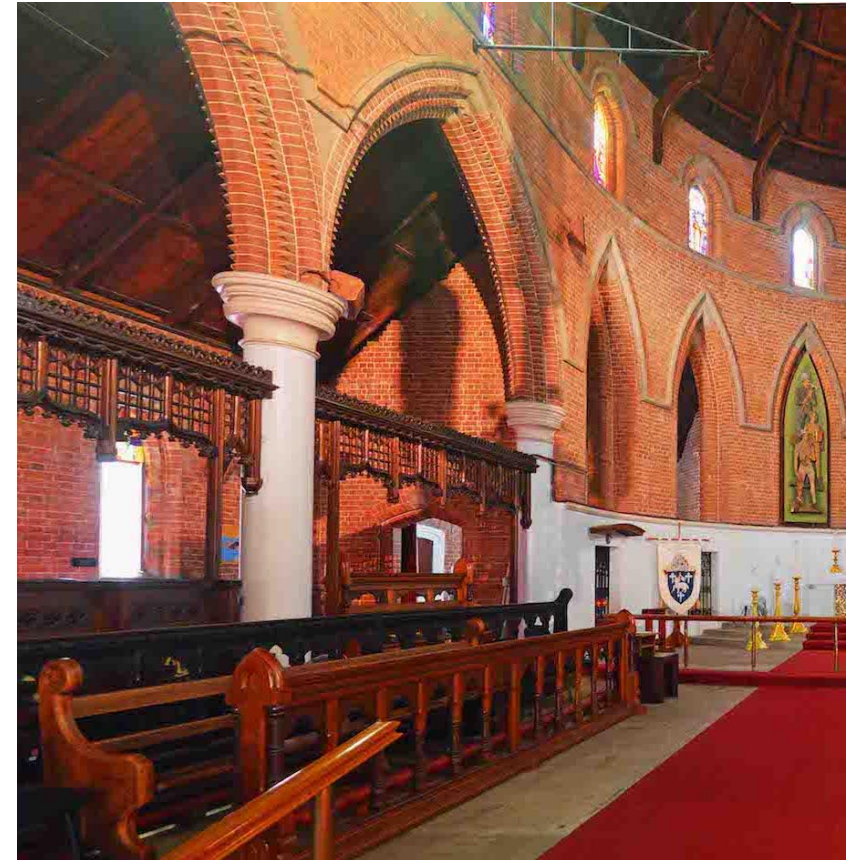
Rollinson Family
timber work

The Canon Stalls

The Canons' stalls and Episcopal throne are all carved out of a huge red cedar tree from the Atherton Tablelands. The cedar tree was creating a traffic hazard almost in the centre of a busy intersection. The very astute mayor, forestalled criticism, by announcing that if the timber could be used in a right and proper way, permission would be granted for the tree to be cut down. The choir stalls met this requirement.

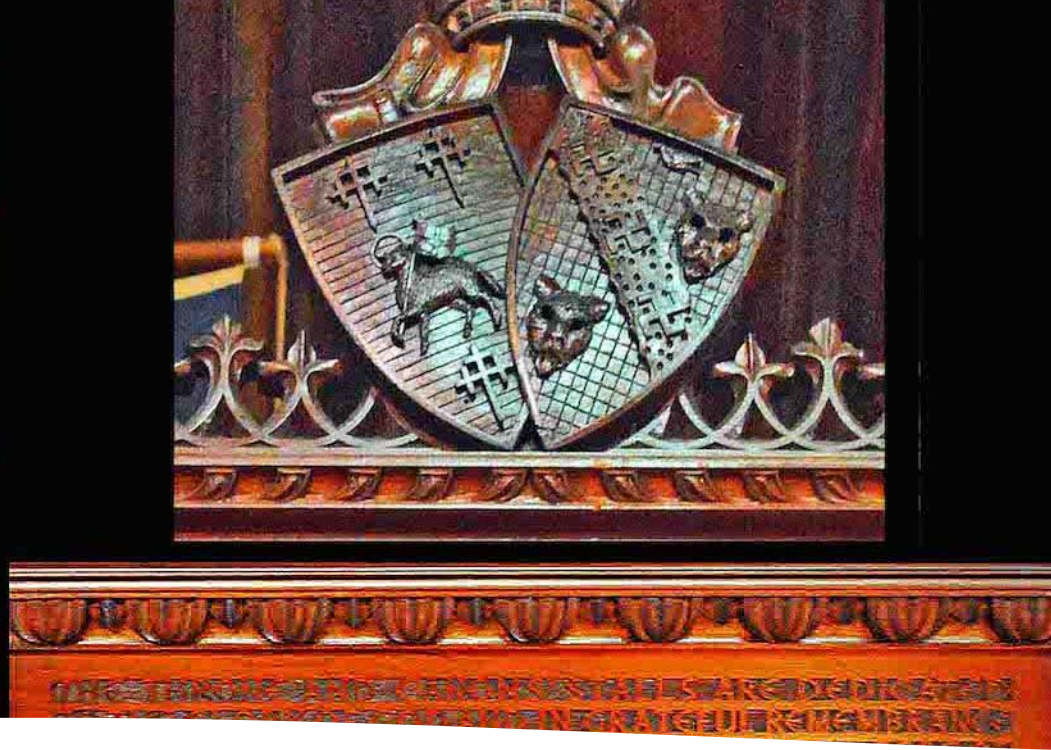
The North Queensland Sawmills cut down the tree, sawed it into flitches, kiln dried it, and sent it by ship, entirely free of charge, arranging transport to McCarthy's Melbourne factory, where the choir stalls were made.

All of the fine carving was done by hand and fitted together without a nail being used. The stalls were a gift from the Mayor of Townsville Mr C. F. Sparre.





Clergy Canons 1906
(due to the Dragon's Teeth)



The Cathedra or Bishop's Throne

The top emblem is made up of two crests.

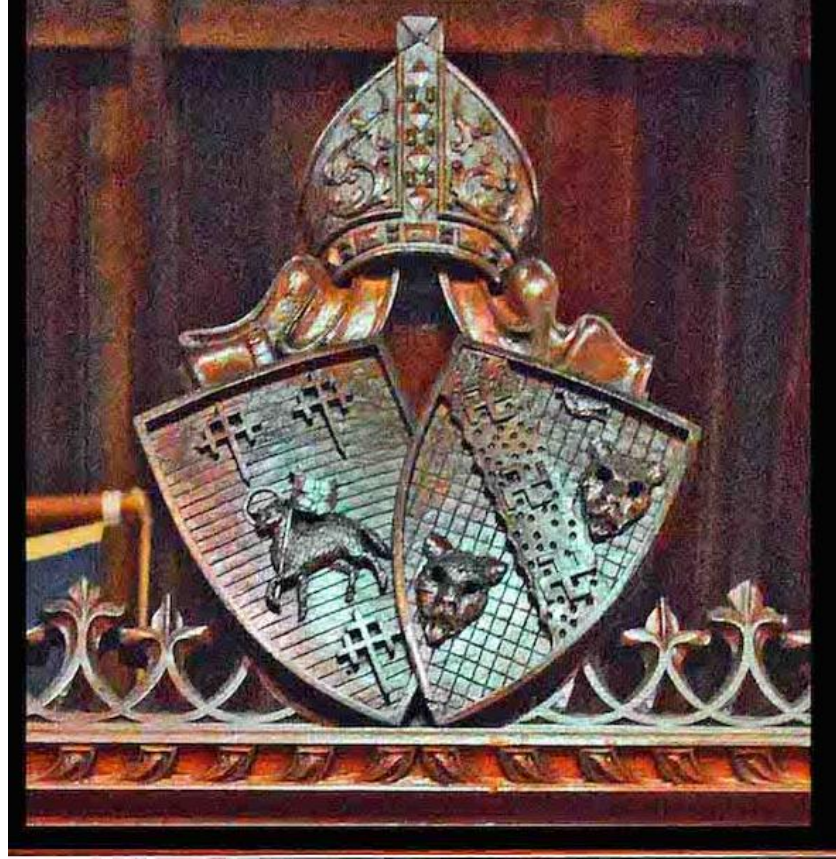
On the left is the crest of the North Queensland Diocese, the right the Feetham Family Crest.

The text reads

'The Throne and Canons Stalls are dedicated to the glory of God and in grateful remembrance of John Oliver Feetham, then Bishop of the Diocese of North Queensland, 1913–1947, a great spiritual leader, a most generous friend, a lover of souls. Requiescat in Pace.'

*Bishopric of North Queensland,
which were granted on 6 May
1954*

([College of Arms Grants 116/52](#)).



*Arms belongs to the father of Bishop John
Oliver Feetham ([College of Arms Grants
78/253](#));. granted on 6 January 1909*

*Shows leopards' faces either side of a
diagonal stripe on which are three 'fylfots'
(the same shape as a swastika, which was a
traditional heraldic symbol).*

Cathedra Coats of Arms

Cushion

The cushion has the Diocesan coat of arms (ex Royal College of Heralds).

Dean David Philp designed and stitched the arms, Jim McIntrye stitched the background and Anka Burns made the cushion 1985



Dean's Stall and Verger's Stall

Given in 1960 in memory of
The Reverend Canon J.A.
Cue, former Canon and Sub-
Dean of St. James' Cathedral
from 1929 to 1939.



Original Dean's Kneeler

1904





Sanctuary Lamp

Given in memory of Dora Christianne Cue, wife of Canon Cue