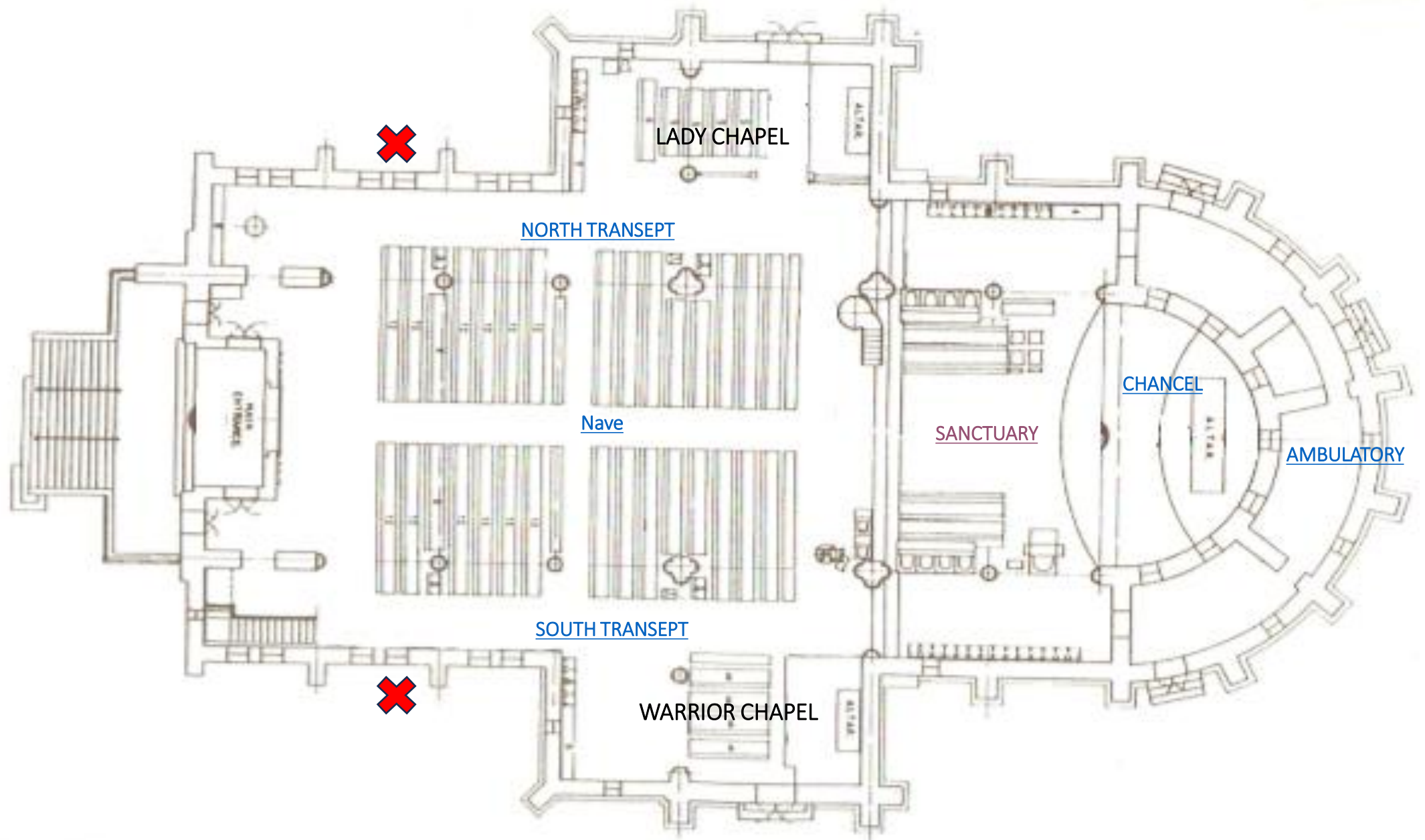


TRANSEPT WINDOWS





Transept Windows

These were proposed in 1991 and depict the Life of Jesus

They were designed and made by Oliver Crowley from Brisbane for \$4,600 each semi-painted window. The windows do not have gothic shaped heads, as the other windows do, but have distinct angular heads.

The paintings have repetition of angular lines reflected in the vertical lozenge shaped background. The inner margins are in the spectrum of the rainbow relating to each scene



These windows do not have gothic shaped heads as have the three-light group of the "Green Windows". These have distinct angular heads which I have utilised to determine my design proposal. Hence the repetition of these angular lines is reflected in the vertical lozenge shaped background.

Then imposed upon the background is an angular quatrefoil panel containing the desired subject matter. A memorial inscription can be incorporated into the lower portion of each window, if so desired.

The lozenge background would be composed of neutral tinted antique glasses, which unlike the cathedral glasses used in the block background of the Mt. Isa windows, are smooth surfaced and clear. These antique glasses are more expensive than the cathedrals, but have a wider variety of neutral tonings. These neutral tonings would be also in the outer perimeter margin.

The inner margin would be in the spectrum colours of the rainbow. The rainbow has been related to Covenant incidents throughout the Bible. Gen. 9:12 ; Ezek. 1:28 ; Rev. 4:3 ; Rev. 10:1 . The colours will follow progressively.

NORTH WALL.....(1) "The Annunciation" ..predominately mary blue. (2) "The Nativity" ..green..symbolic of birth and life, hope. (3) "Presentation in the Temple" ...yellow.. (4) "In the Carpenter's Shop" ...oranges and tans...referring to the browns of timber. (5) "Baptism in the Jordan" ...ruby...relating to the Holy Spirit (Dove). (6) "The Miracle at Cana" ...purple... The grape colour which resulted from "water into wine". In liturgical colours this is significant of penitence, watching, and fasting. But here, Christ is Lord and Master reigning over the wedding reception.

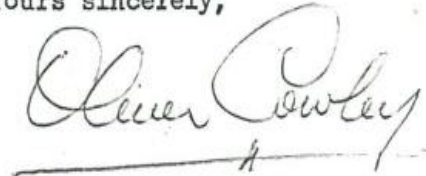
SOUTH WALL.....(7) "Calling the Disciples" will be purple....obedience to the Royal command. (8) "Healing the woman with the issue of blood" ...ruby...naturally. (9) "Feeding the 5,000" ... oranges . (10) "M.M. Anointing our Lord's feet" ...yellow...her offering to Him was more precious than gold. (11) "The Last Supper" ...green...symbolising the Hope of the World. (12) "Agony in the Garden" ...blue...as Chris's feelings at that time...also the disciples "blue" in sleeping, instead of staying awake and supportive.

I trust these submissions will generate some interest. Naturally, it would be delightful if I could undertake further commissions to your satisfaction. I assure you I have given this latest submission much thought. Whilst full stained glass would look gloriously rich and colourful in the Cathedral, you might not wish to diminish the natural light to any apparent degree. You and others are conversant with the semi-stained glass treatment, and are aware of the little effect it has on the natural light, as experienced previously. Whatever you decide I will be pleased to design accordingly.

Once again John, many thanks for being "my good and faithful" agent in the Townsville Diocese. Keep up the good work and I'll add another nought to the end of your honourarium !

With all my best wishes.

Yours sincerely,





North Transept Windows

designed & made by Oliver Cowley from Brisbane

North Nave Window

The Miracle at Cana.

(Yet to be completed)

- Theme colour :Purple – the grape colour which resulted from water to wine)
- In liturgical colours this is significant of penitence, watching and fasting but here, Christ is Lord and Master reigning over the wedding reception



North Nave Window

The Baptism of Jesus by John in the Jordan.

This window was dedicated to Bishop George Tung Yep. He was the first priest of Chinese descent born in the Diocese of North Queensland to be ordained into the priesthood. He was rector of a number of parishes in Townsville and Ayr before going to Cairns to be Archdeacon and later Assistant Bishop

Dedicated November 13th 1994

Theme colour :Ruby relating to the Holy Spirit (Dove)



North Nave Window

The young Jesus helping his father Joseph in the carpenter's workshop

This window was dedicated to
Rodney Robert Graham

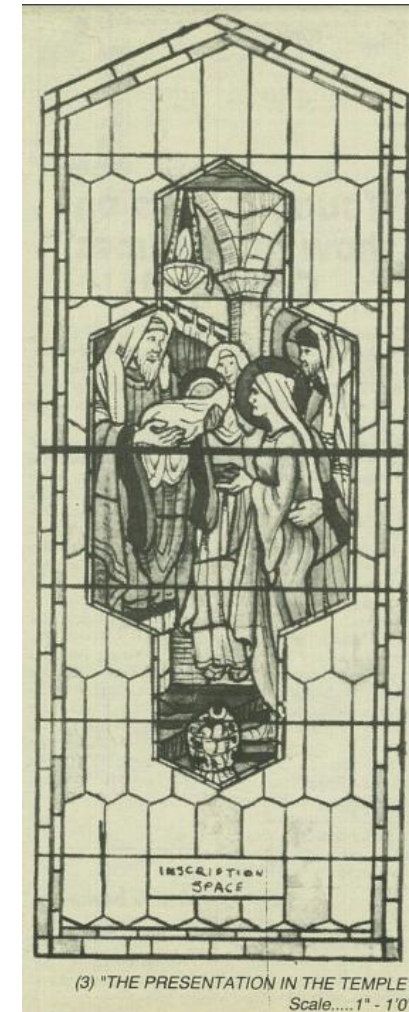
- Theme colours :Orange and tan referring to the colour of timber



North Nave Window

The Presentation of the baby Jesus in the Temple, being held by Simeon

- This window was dedicated to Canon Milton McGregor, a member of the Brotherhood of St Barnabas. He was the founding warden of St Mark's College at James Cook University.
- *Blessed and Dedicated 13th November 1994*
- Theme colour: yellow



Northern Churchman
July 1994

THE PRESENTATION IN THE TEMPLE

This stained glass window is to be placed in St James' Cathedral in grateful memory for the faithful ministry of the late Canon Milton McGregor, BSB, Warden of St Mark's College 1965-1993.

Not only is Canon McGregor remembered as the Warden of St Mark's but his is also remembered as a member of the School Council of All Souls' and St Gabriel's, Chaplain to the Mothers' Union and for his ministry to the Society of the Sacred Advent when the Sisters were at The Cathedral School. He is also remembered for his active ministry in St James' Cathedral, particularly at Holy Innocents, Oonoonba.

Canon McGregor's life touched many people in the Diocese of North Queensland and beyond. It is fitting that he be remembered with this stained glass window, another in the series of twelve depicting the 'Life of Christ', in the Cathedral. The window's design matches the four windows of the series already installed in the Cathedral.

The window will cost in the order of \$6,000, including packing, freight, insurance and protective screen. If you would like to contribute to the Appeal for this Memorial Window for Canon McGregor, please send your donation to the Diocesan Registry, PO Box 1244, Townsville 4810. All donations will be acknowledged.

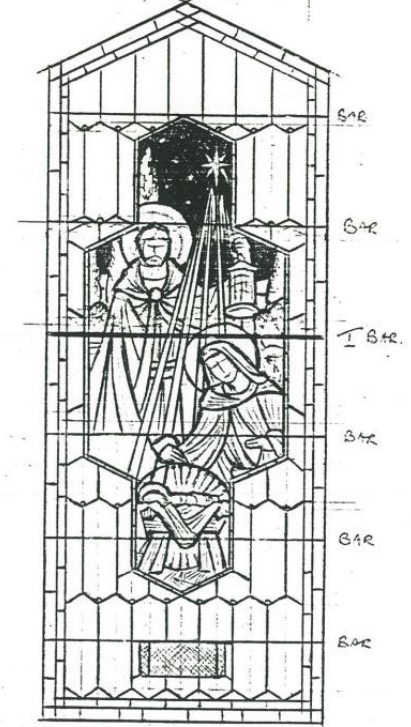


North Nave Window

The Nativity

Rough Line-draft proposal for style of semi-stained glass window treatment for twelve windows in the North and South Walls of

St. James' Anglican Cathedral at TOWNSVILLE.



OLIVER COWLEY. STAINED GLASS ARTIST & CRAFTSMAN

- This window was dedicated to the Townson Family
- Theme colour :Green- symbolic of birth and life, hope”



North Nave Window

The Annunciation when the Angel Gabriel speaks to Mary

Dedicated to Bishop John Lewis

Theme colour: "Mary blue"



South Transcpt Windows

designed and made by Oliver Cowley from Brisbane

South Nave Window

Agony in the Garden

This window was dedicated to Bishop John Lewis. Another window in the North Nave is also dedicated to Bishop Lewis.

Theme colour: Blue, as Christ's feelings at the time. Also the disciples are blue in sleeping, instead of staying awake and supporting

Agony In the Garden (*blue* - Christ's feelings at that time, and the disciples "blue" in sleeping, instead of staying awake and supportive.) Our Lord prays in the Garden of Gethsemane saying, "Father, if thou be willing, remove this cup from Me". This is symbolised by the aura-surrounded chalice and host. Behind are the three sleeping disciples and, beyond, the rooftops of Jerusalem. As in

the Nativity window, the night sky is dotted with stars which add rich points of colour to the deep blue background.



South Nave Window

The Last Supper with the Disciples

- *“The window is a portrayal of the upper room incident depicting our Lord about to bless “The Bread and Wine”. He sits at the head of the table with Peter on His left and John on His right. The remaining loyal disciples are ranged around the table conversing and gesturing. In the upper back-ground the traitorous Judas can be seen slinking away while holding the leather purse of “thirty pieces of silver” in his right hand”*
Oliver Cowley, Designer

Theme colour: Green symbolizing the Hope of the World
Cost: \$6,000

South Nave Window

Mary Magdalene anointing our Lord's feet.

(Yet to be completed)

- Theme colour ::yellow her offering to Him was more precious than gold





South Nave Window

Jesus Feeds the 5000

- Dedicated to Rev Heather Ellis
- Theme colour: Orange

Feeding the 5,000 (*oranges*). Christ takes bread from the young lad's basket to bless and break before it is distributed. Behind the disciples are crowds sitting on the slopes. In the distance is the Lake of Galilee and the purple hills of the far shore. Gulls fly in the cloud-streaked sky, attracted by the prospect of scavenging the food waste. This window is given by Heather Ellis in thanks for the privilege of serving as a deacon

South Nave Window

Healing the woman with the issue of blood.

(Yet to be completed)

Theme colour :Ruby



South Nave Window

Calling the Disciples.

(Yet to be completed)

- Theme colour :Purple-obedience to the royal command

