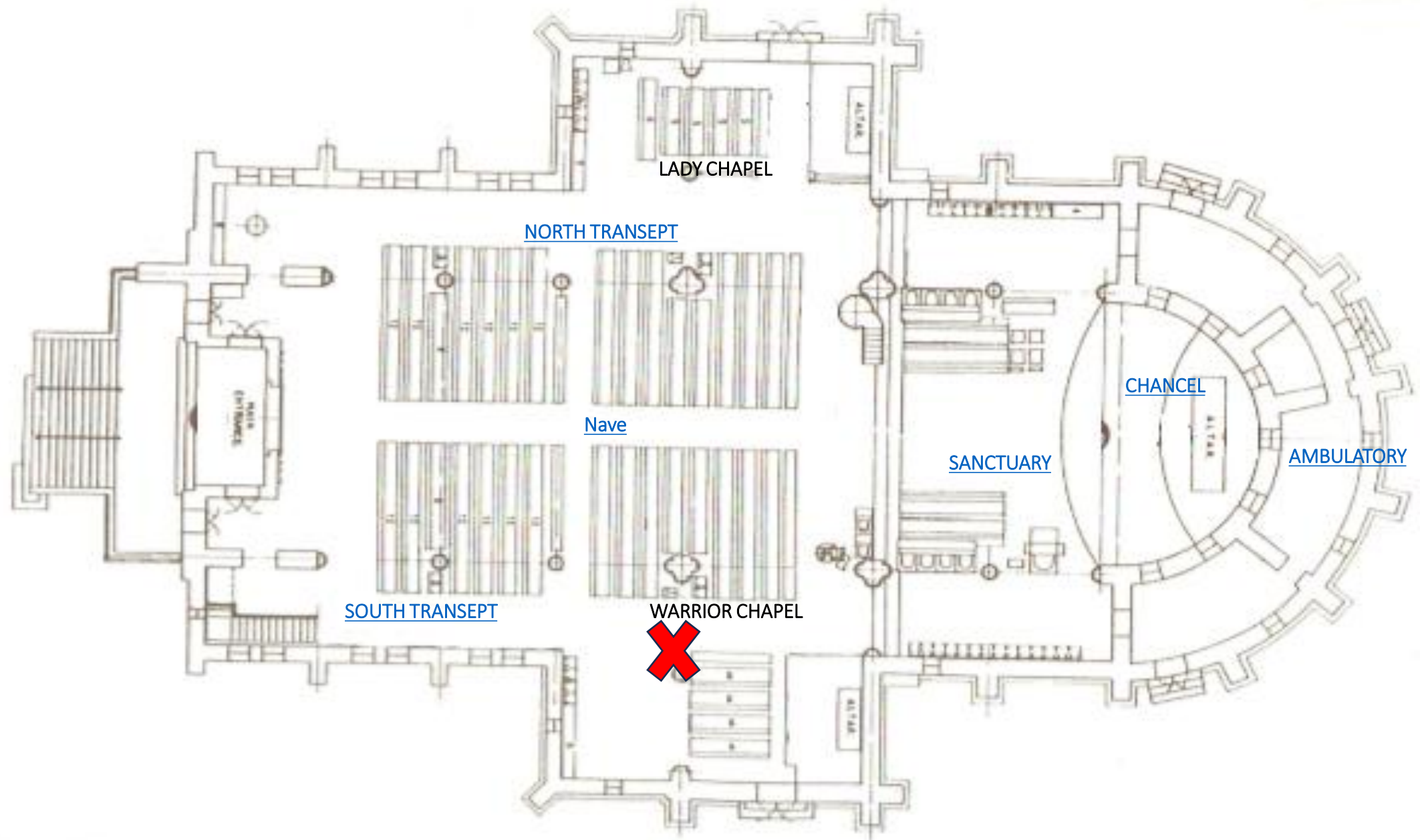




WARRIOR CHAPEL & SOUTHERN TRANSEPT





Southern Transept

Warrior Chapel

- This chapel was originally the Lady Chapel until the organ was moved to the gallery (1958)
- The Chapel was later called the [John Oliver Feetham Chapel](#) as his Bishop's staff was displayed there.
- In 2014, the Chapel was renamed the Warrior Chapel

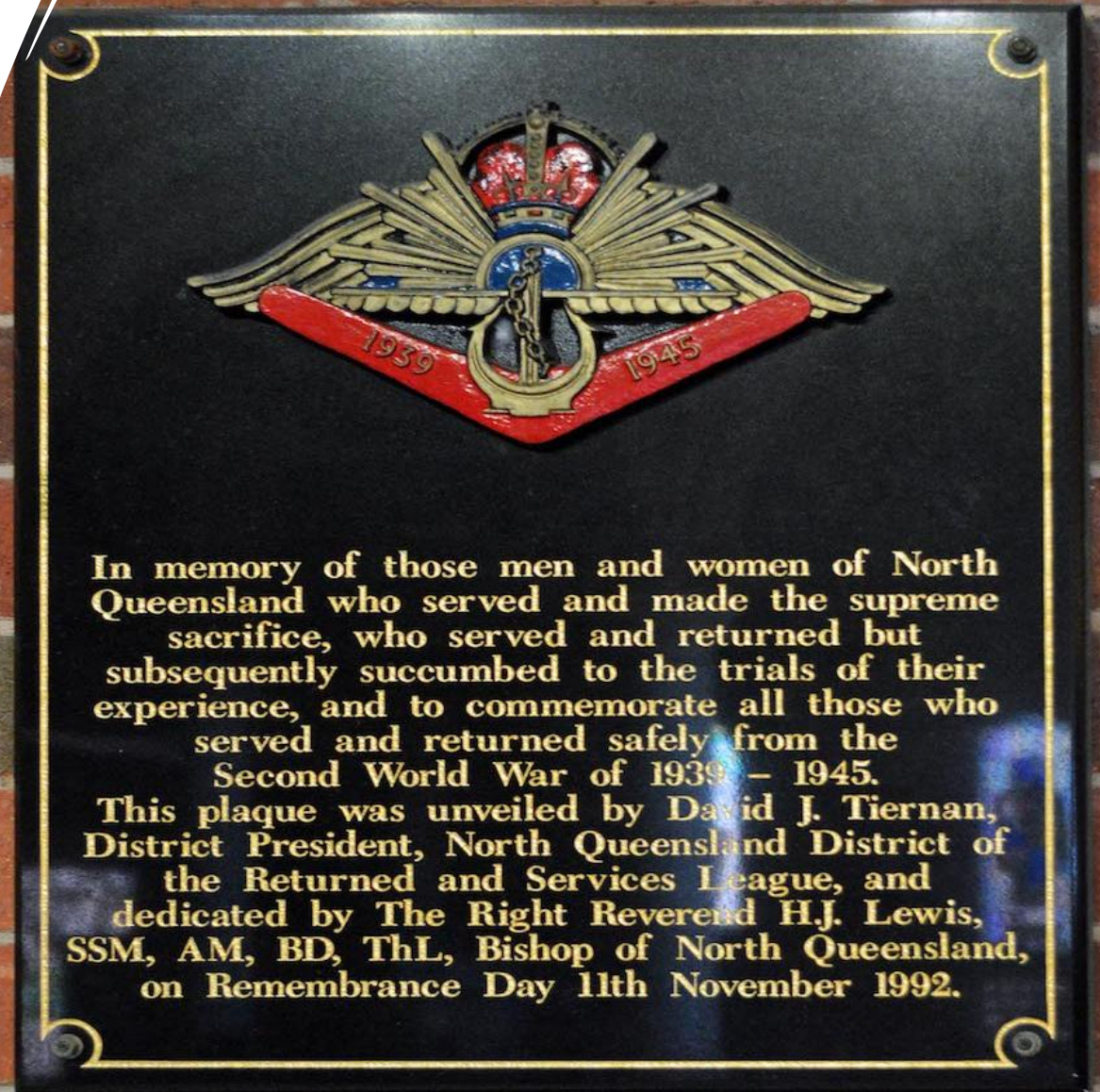
St James' Church Altar

This altar was probably from
the weatherboard St James'
Church.



Plaque

Early Anzac Day marches, from 1916 onwards, ended at the Cathedral with members breaking off for their own churches.



Southern Transept Mosaic

Our Lord and the Twelve Apostles

- Memorial to Ethel Mary Green, dedicated on 24th August 1980.
- In the central panel are the crests and insignias of Jesus, James and John, Peter and Andrew. These are supported by two further panels, which carry the crests and insignias of the other eight Apostles.
- Ethel Mary Green was born in Charters Towers in 1893 where she spent her early years. She died in Townsville on 4th October 1977. A faithful member of the Cathedral congregation, her abiding interests within the Diocese were the Church Schools, the work of the Sisters of the Society of the Sacred Advent, the Brotherhood of St Barnabas and St James Cathedral. She spent many years of her life involved with the newspaper industry. She and her sister Marjorie checked and proofread the paper due to a lack of manpower during World War II and she was a director of the company for many years.
- Miss Ethel Green and Miss Marjorie Green were also editors of "The Northern Churchman" the news sheet of the Diocese of North Queensland. They were appointed to this position by Bp. Wilfred Belcher in 1948.
- Mosaic by Stan Moses



• *Designed by Mr Stan Moses of Atherton,*



INTERIOR ST. JAMES CATHEDRAL.

1900



The warrior chapel altar

- The altar in this chapel was the original high altar installed in the Cathedral in 1892 and was moved to the Chapel during the completion of the Cathedral in 1959.

The Warrior Chapel Altar

The triptych reredos or altar screen was carved by William Hollins and installed on November 1904. It is of silky oak and bloodwood and is 18 feet high and 15 feet wide. Its design is based on those of York Minister and Winchester Cathedral and is made of silky oak and bloodwood.

This was originally installed as the main altar

- It was a donation from Archdeacon Pritt

• 1904 'TELEGRAMS.', *The Telegraph (Brisbane, Qld. : 1872 - 1947)*, 21 November, p. 7. (SECOND EDITION), viewed 17 Oct 2026,
• <http://nla.gov.au/nla.news-article173923285>



Reserved Elements of the Eucharist

The gold altar cross stands on a gold tabernacle, where these are kept.

The gold aumbry in the wall at the right serves a similar purpose.

Lamp was given by the Lampton Family?



Toc H Lantern

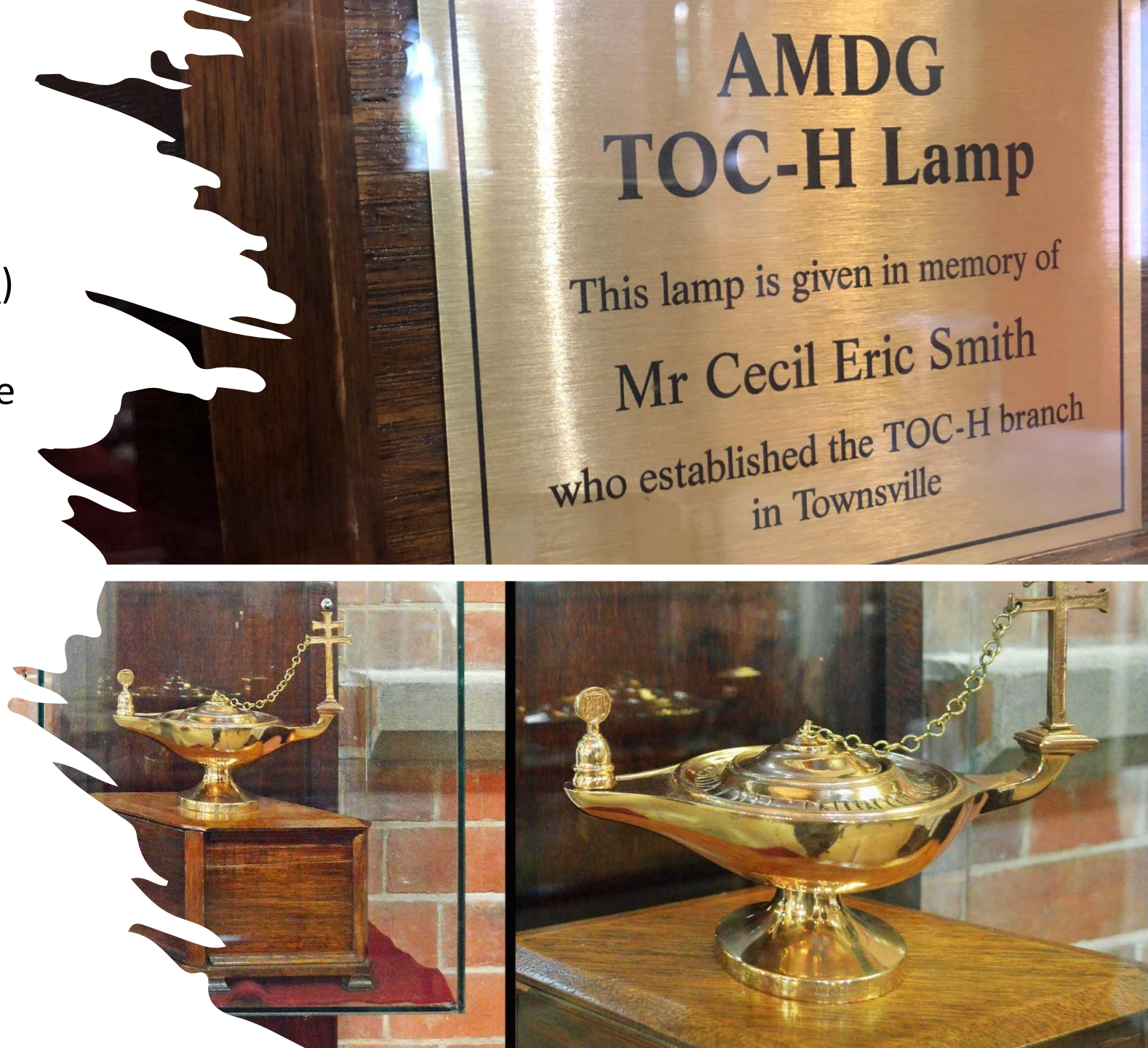
This replica lantern (a symbol of [Toc H](#)) was donated to the Townsville Toc H Branch as a tangible reminder of the work done by Toc H in Townsville in the 1930s and 40s

It is called the C.E. Smith Memorial Lamp.

The branch was active between WWI and WWII

When the branch closed, the lantern was donated to the Cathedral by the Smith Family

It is mounted on a plank from an original pew





Seat From Original Pew

An original pew seat has been used to support the lantern case. The pew was broken due to the age and the unbraced design.

The pew was originally located here in the Warrior Chapel. It was from here that the Kennedy Regiment left for the [Torres Strait Islands at the beginning of WWI](#). It was also where they celebrated their safe homecoming.



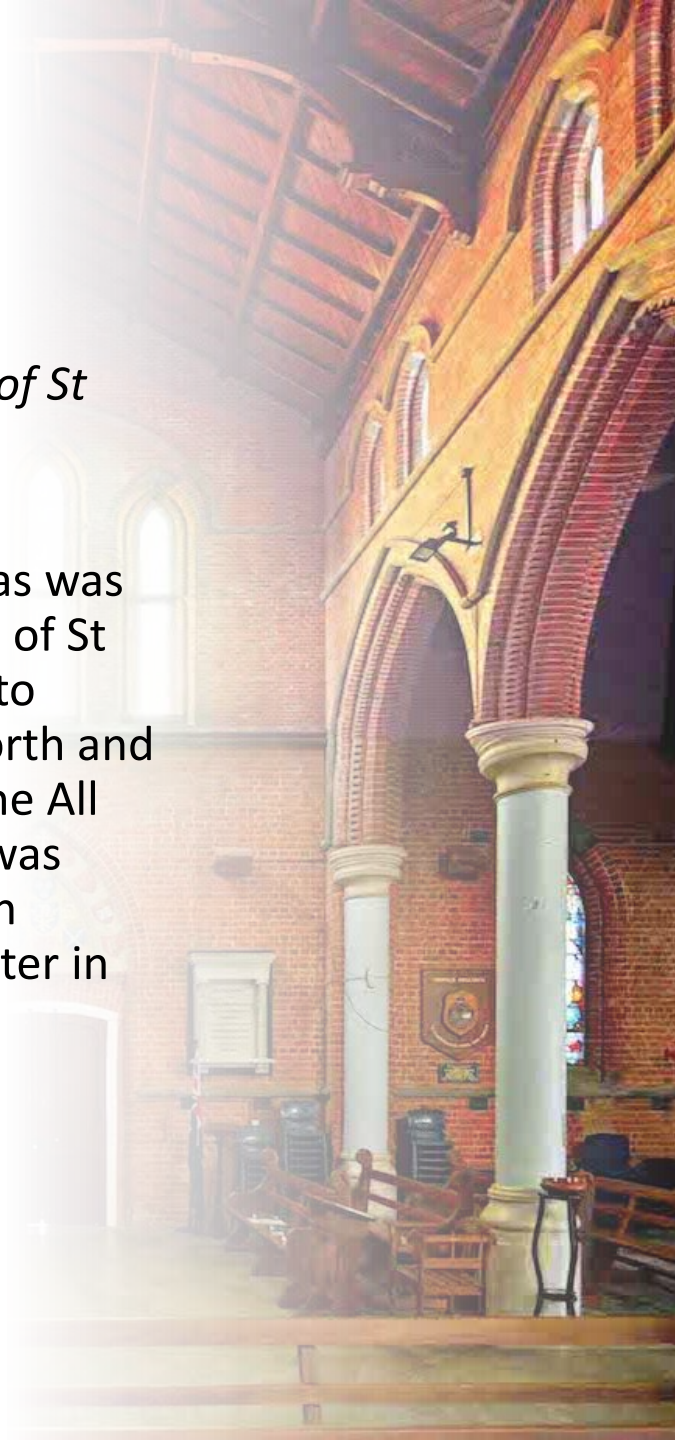
South
Transept
Windows



South Transept

St. Barnabas

- *Dedicated to the Brotherhood of St Barnabas 1984.*
- The Brotherhood of St Barnabas was founded in 1902. In 1919 Sr Alice of St Anne's inspired Bishop Feetham to establish a boy's school in the North and once the finance was gathered the All Souls School in Charters Towers was founded by the Brotherhood with Reginald Halse the first Headmaster in 1920.
- Maker David Saunders



South Transept

St. Paul

- *Given by the Cathedral Chapter in memory of Ethel Mary Green*
- *Dedicated 5th July 1985*
- Ethel Mary Green was born in Charters Towers in 1893 where she spent her early years. She died in Townsville on 4th October 1977. A faithful member of the Cathedral congregation, her abiding interests within the Diocese were the Church Schools, the work of the Sisters of the Society of the Sacred Advent, the Brotherhood of St Barnabas and St James Cathedral. She spent many years of her life involved with the newspaper industry. She and her sister Marjorie checked and proofread the paper due to a lack of manpower during World War II and she was a director of the company for many years.
- Miss Ethel Green and Miss Marjorie Green were also editors of "The Northern Churchman" the news sheet of the Diocese of North Queensland. They were appointed to this position by Bp. Wilfred Belcher in 1948.
- Maker David Saunders



South Transept Window

St Andrew

To the Glory of God in loving memory of Henry Richard
Synge Born near Tabulamns Wales on Nov 30th 1869
Died at Townsville on October 29th 1909



South Transept Window

Jesus Christ standing at the Door

This beautiful window is one of the original Cathedral windows in memory of the Castling Family

“Jesus Christ standing at the Door” in the Chapel of the Resurrection is a reproduction of a masterpiece by the 19th Century English artist, Holman Hunt (1851–53) . ‘The Light of the World’ illustrating Revelation 3:20: "Behold, I stand at the door and knock; if any man hear My voice, and open the door, I will come in to him, and will sup with him, and he with Me". The door has no handle: it can only be opened from the inside.

- This picture of Jesus was often to be found as the frontispiece to the 1662 Book of Common Prayer and is deeply entrenched in Anglican Devotions.
- Made by William Montgomery





Memorials

The Vietnam Memorial pays tribute to those who served and died

Designed by Colonel Hugh Franklin RL, with Stan Moses doing the artistic work.

For over a century the Cathedral has been a venue for services for the Kennedy regiment and its successors such as the 31st Battalion, whose colours hang in the sanctuary.



Alfred Thomas Halloran Memorial

Died Feb 14th 1908, Treasurer of the Diocese of North Queensland 1886 to 1904.

The marble plaque commemorates Alfred Thomas Halloran who was banker in North Queensland and honorary treasurer of the diocese of North Queensland.

Alfred was the youngest son of the numerous family of the late Sheriff Halloran, and after being educated joined the Bank of Australasia, but went into the service of the Bank of New South Wales. He served the bank in Brisbane, Stanthorpe, and St. George.

While still a young man he was sent to open branches of the bank in the North of Queensland at Maytown, Georgetown, and other places.

After managing the bank in Cooktown for some time, where he married the daughter of one of Queensland's pioneer squatters, Mr. Alpine Cameron (who was then Inspector of Stock in Cooktown), he took over the management of the Townsville branch.

[Alfred Thomas Halloran | Monument Australia](#)



Original Canon Stalls (1892)

- A gift from the Mayor of Townsville Mr C. F. Sparre
- Restored in 2022 by Darrell Mathewson



South
Ambulatory
Windows



It's the Gr
IN LO
OUR
E.J.
WHO

St. Margaret of Scotland (c. 1045 – 1093)

- Also known as Margaret of Wessex. She was an English princess and a Scottish queen.
- The window shows St Margaret holding a model of a church, symbolising her protection of it and the foundations that she made. The thistle of Scotland fills the top of the window while Margaret's head is an interesting cut-glass gemstone effect
- *Donated from the Estate of Myrtle Olive May Smith in memory of Elizabeth Fenton*
- *Dedicated 7th June 1981*
- *Designed and made by Michael Murphy, of Sandringham, Victoria (later of Townsville) at a cost of \$2000.*





St. Anne

- According to Church tradition, Anne was the mother of the Virgin Mary.
- From the Estate of Myrtle Olive May Smith in memory of Elizabeth Fenton
- Dedicated 7th June 1981
- Designed and made by Michael Murphy, Sandringham, Victoria at a cost of \$2000.

Memorial

- The memorial is a plaque in memory of Cheryl Jennifer Keene (1950 –2007) who made many contributions to cathedral life.

Cheryl established the Embroidery Guild late 1970s

- Sunday School Director 1990-95
- She was involved in Lenten Studies, Cursillo, Relationship Workshops, Liturgical Dance, Lay Minister Licence (2005)





MARJORIE INEZ
WASHINGTON

8. 6. 1918 - 31. 7. 1990

IN MEMORY OF
A LOVING WIFE AND MOTHER

IN MEMORY OF
**FRANK GREGORY
CARROLL**

AUGUST 1927 - JANUARY 1995
ORGANIST AND CHOIRMASTER
ST. JAMES' CATHEDRAL
1966 - 1994

AMDG



MARSH

William Ross

28/08/1930 - 16/01/2006

Deans Warden

Gwladys Hilary
(nee Davies)

07/02/1935 - 21/02/2025

Synod Representative

Faithful servants of God and his Church

Parents of Rebecca, Marie-Louise, Helen, Jennifer

Grandparents of ten



ARTHUR THORNTON
LAPISH

2. 9. 1915 - 23. 11. 1989

EVERLASTING MEMORIES OF
A WONDERFUL HUSBAND
AND FATHER
IN GOD'S CARE



KATHLEEN LAPISH

11-2-1914 — 10-2-2007

EVERLASTING MEMORIES OF A
WONDERFUL WIFE AND MOTHER
"TOGETHER AGAIN"

- A memorial to Archdeacon Francis D. Pritt who died in 1903. He became Vicar of North Rockhampton in 1889 and he came to this diocese in 1894 to take charge of the missionary work among the Melanesians on the Herbert River. Mr Pritt was also elected to the canonry in the gift of the clergy.

Dr. Barlow, Bishop of North Queensland, has appointed Rev. F. D. Pritt, M.A., to the Northern Archdeaconry of the diocese. Mr Pritt is a member of Trinity College, and took the degree of B.A. in 1864. and that of M.A. in 1867. He was deacon in 1864 and priest in 1865, and was curate and vicar of parishes in Lancashire from 1864 to 1889. He became Vicar of North Rockhampton in 1889, and came to this diocese in 1894 to take charge of the missionary work among the Melanesians on the Herbert River. Mr Pritt has also been elected to the canonry in the gift of the clergy. He may be expected in Cairns with his dog in a few weeks time.



THIS PLAQUE WAS PRESENTED BY
THE GOVERNMENT OF QUEENSLAND
TO
THE CHURCH OF ENGLAND

TO COMMEMORATE THE 70 YEARS OF PIONEERING
WORK DONE BY THE CHURCH AMONGST THE ABORIGINAL
PEOPLE OF THE STATE.

GIVEN ON
JULY 1ST 1960.

TO MARK A CHANGE WITHIN THE FRAMEWORK
OF PARTNERSHIP AT YARRABAH MISSION.

- Plaque given in 1960 by the Government of Queensland to the Church of England to commemorate 70 years of pioneering work done by the church amongst the Aboriginal people of the state.
- It marked a change within the framework of partnership at Yarrabah Mission.

DEATH OF MR. .E. J. B. WAREHAM

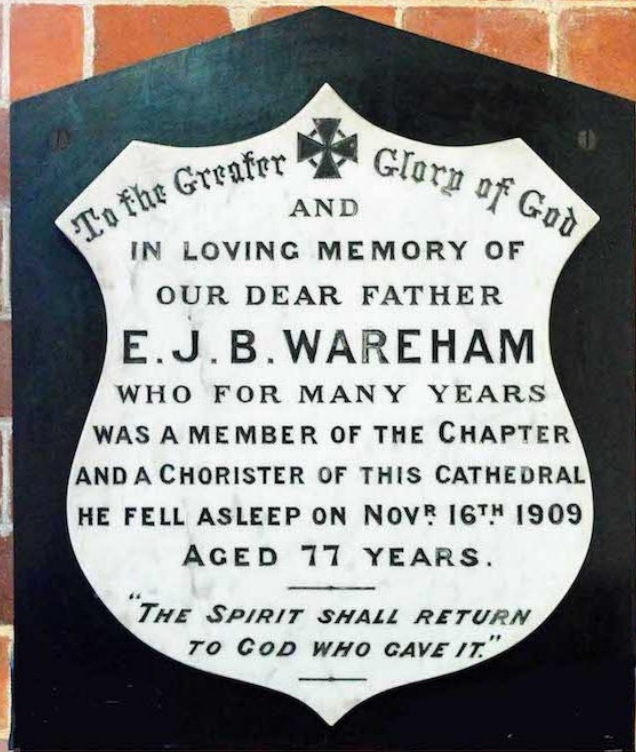
At Townsville Townsville this morning was robbed of one of its oldest, most prominent, and best respected citizens, in the person of Mr. E.J. B. Wareham, who passed away at the local hospital at 7 o'clock.

The deceased gentleman was the father of Mr. E. B. Wareham,. Queensland inspector of the Adelaide Steamship Company, Limited, who left here on Friday last, and who fortunately arrived in Townsville before the end came. Besides his only surviving son just mentioned, the late Mr. Wareham leaves four daughters, two of whom—Mrs. E. C. Macdonald and Mrs. T. C. Abrahams—reside in Brisbane. Mrs. Abrahams . was married only last week. Arriving in Townsville some 30 odd years ago, the deceased gentleman took – a prominent part in the life of the town. His business was that of a commission and estate agent, in which he was associated with a Mr. Donald.

He also filled the positions of secretary of the gas company, and secretary of the orphanage, with credit to himself and with satisfaction to. all concerned. He was blessed with a robust constitution and a genial temperament. He had reached within' two years of 80 when death claimed him. The golden wedding of the late Mr. Wareham and his wife was celebrated about two years ago.

The late Mr. E. J. B. Wareham was a prominent. Freemason under the English constitution, in North Queensland. He joined the craft at Charters Towers in 1875, and affiliated with the Townsville lodge in the same year, and served as an officer for several years, he was master' in four different years, and subsequently secretary for 15 years, retiring from that position but a few months ago. He held the District Grand rank of Past District .Senior Grand Warden, that special honour having been conferred in 1896.

The funeral will take place in Townsville tomorrow morning.



• The Telegraph (Brisbane, Qld.)
Tue 16 Nov 1909 DEATH OF MR. E. J. B. WAREHAM



Ambulatory South Entrance

Behind the Sanctuary and High Altar is divided into three sections. Moving from North to South is the Flower Room, the Vestry and the St. Augustine Room.

Blackett designed the Ambulatory so that each of the vestries would have their own separate external entrances, as well as doors of communication with one another.

St Augustine Room was used as Chapel and at one time was given a seafaring motif as the Cathedral has a strong connection to the Mission to Seafarers which provides a ministry to those who go to sea in ships.

Wrought Iron Gates

The wrought iron door was donated by Ross and Hilary Marsh in memory of their daughter, Rebecca



PAGE 16

Open the Gate



that the righteous may enter in

With the shift of the Parish Office into the Cathedral, it was decided to replace the curtained entrance to the St Augustine Chapel with a wrought iron gate. The gate is more visually attractive and in keeping with the design of the cathedral than the curtains and also provides security to the office.

Because St James Cathedral is heritage-listed, something as seemingly simple as installing a gate becomes quite an adventure in bureaucracy. It has to be approved by the City Council, the National Trust and the Department of the Environment.

To get approval, any change or addition to the building has to be in keeping with its heritage characteristics. Anything in the origi-

PAGE 17

nal part of the building must be in the style of the late nineteenth century, and anything beyond the side chapels must be in keeping with the 1950's. There is an escape clause, which allows certain additions to be in the best contemporary style, hence the organ.

Once the pitfalls of secular bureaucracy have been successfully negotiated, the diocesan regulations must be met. Because consecrated buildings, grounds and contents are ultimately in the guardianship of the Bishop, he must approve any addition, be it an altar, statue, or gate. The license of approval is called a 'faculty'. A separate faculty is required for any associated memorial plaque. And if the object is later removed, even temporarily, a fresh faculty is required.

Before the Bishop issues a faculty not only must he be satisfied but so must the congregation. Thus the intention to install the gate was advertised in the Cathedral for two weeks to allow comment.

In order to meet the heritage requirements, Parish Council decided that the new gate should be in wrought iron. The task of designing and creating the hand forged gate was given to a well known Townsville craftsman, Michel Benchemam of Wrought Iron Art, who has been responsible for much recent official wrought iron work in the city and for the gates at St. Matthew's.

His artwork is unique to St James'. It was inspired by, and in sympathy with, the existing wrought ironwork which fills the openings in the sanctuary wall. Its history is unknown, but is believed to be of English origin and over 100 years old, showing a pattern of rosettes, leaves and intertwined tendrils. It is painted while the new gate is powder coated for permanence.

The resulting gate, which is quite magnificent and in total keeping with the surroundings, has been given by the Marsh Family in memory of Hilary and Ross's daughter Rebecca Allison Bekkeli.

The Dean would welcome enquiries regarding the gift of a matching gate on the other side.

Anglican Visitor

ENTRANCE TO ST AUGUSTINE'S CHAPEL

On the wall near the doorway is a metal Cross set on stone. This Cross is known as the Canterbury Cross. The inscription below the Cross tells us that a cross exactly like this one and dating from the Eighth Century was found beneath a street in the City of Canterbury.

Ninety replicas of the Cross, mounted on fragments of stone from Canterbury Cathedral itself, were dedicated by the Archbishop of Canterbury in the Canterbury Cathedral in June 1935 and sent to cathedrals across the world where they are valued as links binding them to the Mother Church of the Anglican Communion. Our cross forms just such a link.

S. James' Cathedral, Townsville

SYNOD SUNDAY, July, 11th, 1937.

Dedication of Canterbury Cross and Stone

(Given by the Friends of Canterbury Cathedral),
By the Right Reverend the Lord Bishop of
North Queensland.

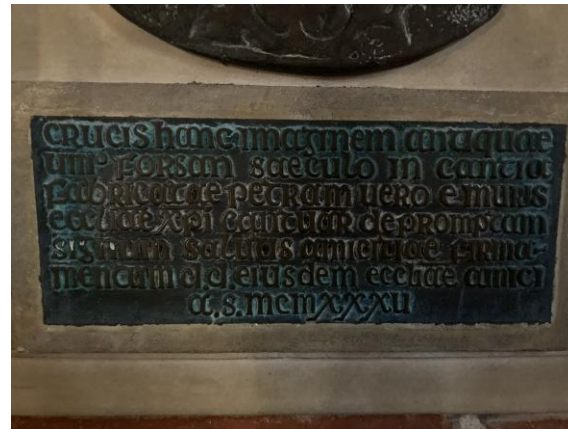
"In the name of the Father and of the Son and of
the Holy Ghost."

O God of our fathers, we thank Thee for the innumerable signs of Thy good Hand upon the ancient Catholic Church of our race throughout the long centuries of its history, and specially for the light and leading which has come, and still comes, to us from the Throne of S. Augustine, and the Mother Church of our Communion. And we pray, that inspired by this relic of the glorious past we may be enabled to serve Thee more faithfully in the years to come, and so to labour that as we have entered into the labours of other men so others may in their turn enter into ours, through Jesus Christ our Lord. Amen.

Translation of the Latin inscription on the bronze plate beneath the cross.

"This cross is a copy of one made perhaps in Kent in the eighth century. It is set in stone taken from the walls of Christ Church, Canterbury. As an emblem of salvation and the earnest of friendship it was given to this Cathedral by the Friends of Canterbury Cathedral."

WILLIAMS PRINT.



A photograph of Christ Church Cathedral, Canterbury given in 1975

Jesus Raising the Widow's Son.

- In memory of Thomas S. Worthington and his younger brother, John William.

Donated by Rev T. Worthington (South Australia) and Rev H.W. Worthington (Herberton) in memory of their sons and brother

This was the first window installed in the Cathedral
Installed on July 1st 1896

Possibly made by Lyon & Cottier of Sydney



The Blessed Trinity Window

The window above this little door is a geometer. It is called a Reuleaux triangle, and is made up of three circular arcs, each arc having centre at the opposite vertex.

The three fish represent the Trinity with a background of underwater objects from around the reef. The translucent glass has been painted and fired, allowing for outside movement of trees and clouds to create moving images.

The image of the fish in Christian symbolism extends back to early Christian times when the Greek ichthys is a symbol, is an acronym for 'Jesus Christ, Son of God, Saviour'. The outline of the fish was a 'secret' sign between the faithful when Christianity was still a proscribed religion under the Roman Empire. The three fish, head to tail in an equilateral triangle symbolises the Three Persons of the Blessed Trinity... *'Three in One and One in Three.'*

Artist and craftsman: Mr Bill Klease , of Murwillumbah NSW. installed by Mr Greg Gallpen from Lismore Glass and Steelworks.

Dedicated on Sea Sunday, July 2017 at the Synod Eucharist in loving memory of Nora Davies, a long-time member of St James' Cathedral.

